# **Our Curriculum at Kessingland Church of England Primary Academy:**

# Phase: UKS2 Term: Spring (A)



# Religious Education:

<u>Spring 1</u> - Creation and Science: conflicting or complementary? -Suggest what Genesis 1 might mean, and compare their ideas with ways in which Christians interpret it, showing awareness of different interpretations.

- -Identify key ideas and how these are helpful or inspiring, justifying their reasons.
- Show an understanding of what may Christians find Science and faith go together.
- Decide how the bible narrative is in conflict or complementary with a scientific account.
- -Make clear connection about the ways Christians respond to God as creator and how this may influence their daily lives.

 $\underline{\text{Spring 2}} \text{ -Why is the Bhakti an important pathway to Moksha?} \\ \text{-Talk about some of the different paths to Moksha that Hindus believe}$ 

- -Suggest reasons for Hindu beliefs about different pathways to God and how the Gita's teaching is the source of their answers to this question.
- -Make links between the teaching in Bhagavad Gita and how it connects to a believer's life.
- -Describe why a Hindu may choose to belong to Krishna and how the Bhakti pathway may make a difference to the lives of those who follow it

### History:

#### Viking and Anglo Saxons struggle for England

- -Know the main events from this period and order them on a timeline.
- -Discuss how Great Britain changed during this time.
- -Understand the importance of trading for the Vikings.
- -Know the main changes in beliefs during this period.
- -Ask historical questions about what happened and why.
- -Use a variety of sources and assess their reliability.

### Geography:

#### Global Citizen

- -Describe and explain the basic climate zones, biomes and vegetation belts and relate them together.
- -Compare and contrast different viewpoints on geographical issues.
- -Describe and explain positive and negative impacts that humans have on the world.

#### Modern Foreign Languages:

Clothes - Getting dressed in French

### Art and Design:

#### Sculpture and Painting: Food Festival

- -Research the Pop Art Movement, focusing on representations of food by: Claes Oldenburg, Andy Warhol and Tom Wesselmann.
- -Draw and paint a version of food packaging, enlarge using observation or by photocopying a drawing.
- -Photograph the final painted version to both enlarge and reduce size. Use recycled materials to make the food inside the packaging.
- -Compare the original packaging to the artwork in terms of colour, shape, texture and how these contribute to likeness.

## Music:

#### Composition Festival of colour

- -Understanding that music can be represented with colours and naming the features or the mood of a piece of music.
- -Representing a piece of music as a graphic score and identifying features of music.
- -Creating a vocal composition based on a picture describing the use of dynamics, tempo and pitch
- -Creating a piece of music inspired by a single colour and describing the musical features of a piece of music.
- -Working as a group to perform a piece of music.

# Design and Technology:

# Mechanical Systems: Making a Pop-up hook

- -Produce a suitable plan for each page, naming each type of mechanism, input and output.
- -Produce the structure of a book by beginning to draw and assemble the components necessary for the structures and mechanisms.
- -Assemble the components for all the required mechanisms and hide the mechanical elements with layers and spacers.
- -Use a range of mechanisms and structures to illustrate the story and make it interactive.

# Physical Education:

<u>Gymnastics:</u> Moving in and out of balance to create increasingly complex sequences

Games: Netball- passing, movement, footwork and an introduction to game play

# Computing:

#### Internet Safety Day

# Flat-file Databases

- -Create a paper version of a record card database.
- -Create a computer-based database to examine how data can be recorded and viewed
- -Investigate how records can be grouped using both paper records and computer based.
- -Explain how charts can be used to compare data.
- -Investigate and present a real-life database scenario.

#### Video editing

- -Understand video as a media format.
- -Explain what the medium of video is before analysing and comparing examples of videos.
- -Explore the capabilities of digital devices and experiment with different camera angles.
- -Create a storyboard to explore a variety of filming techniques.
- -Create their film and explore editing techniques.
- -Evaluate your own work and offer feedback on other's work.

# Skills for Life:

Spring 1 - Keeping myself safe
This unit looks at keeping ourselves healthy and safe.

Spring 2 - Rights and responsibilities
The children will learn about money, living in the
wider world and the environment.