Our Curriculum at Kessingland Church of England Primary Academy

Phase: LKS2	Term: Spring (B)

**Religious Education:**

Spring 1 (Christianity)
Gospel - What kind of world did Jesus want?
- Know that the 'Gospels' tell the story of the life and teaching of Jesus.
- Make clear links between the calling of disciples and how Christians try to follow Jesus and be 'fishers of people'.
- Think about what Jesus' actions towards the leper might mean for Christians.
- Give examples linked to the Bible stories of how Christians how love to all.

Spring 2 (Christianity)
Salvation - Why do Christians call the day Jesus died 'Good Friday'?
- Offer suggestions about what texts about the entry to Jerusalem and the death and resurrection of Jesus might mean.
- Give examples of what the texts studied mean to Christians.
- Make simple links between the Gospel texts and how Christians mark the Easter events in their church communities.
- Describe how Christians show their beliefs about Palm Sunday, Good Friday and Easter Sunday in worship.
- Make links between the stories and teachings in the Bible and life in the world today.
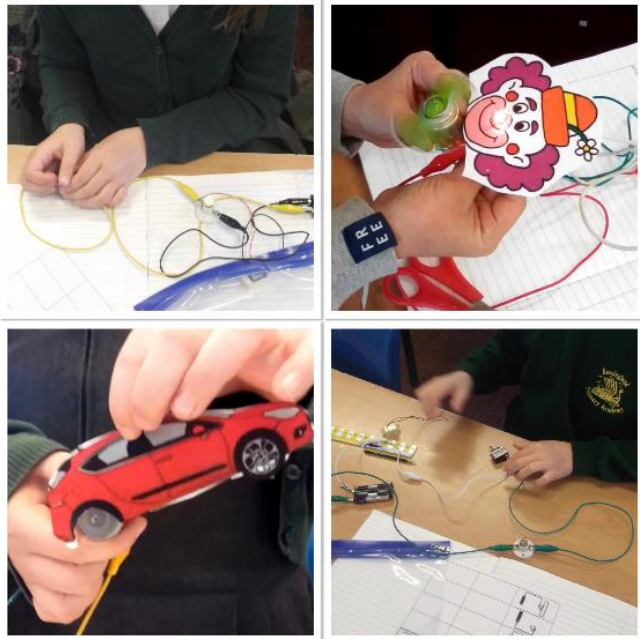
History:

Romanisation

-Know why the Roman empire was so successful.
-Know where the Roman Empire was and how it grew.
-Ask historical questions about what happened and why.
-Use a variety of sources and assess their reliability.

Geography:

Europe: Naples and Campania

-Identify Italy on a world map and relate them to the main lines of latitude.
-Identify and compare human and physical geographical features in Italy.
-Know where Italians trade around the world.
-Explain how volcanoes are formed.
-Identify different types of volcanoes and explain how they erupt.
-Describe and explain the impacts of tourism.

Art and Design:

Drawing and Printing: Portraits

-Use a historical figure/ bust as a starting point to draw from using cross hatching and coloured pencils to add tonal contrast.
-Print a complex pattern as a background made of two or more motifs, using three colour inks.
-Monoprint a face by tracing a photograph to explore lines, marks and tone.
-Print on a variety of surfaces.

Music:

Change in Pitch, Tempo and Dynamics (Theme: Rivers)

-Singing accurately in two parts using expression and dynamics.
-Recognising and identifying key elements of music.
-Knowing what an ostinato is and performing a vocal ostinato.
-Creating and performing an ostinato.
-Improving and performing a piece of music based around ostinatos.

Design and Technology:

Mechanical Systems: Make a slingshot car
-Work independently to produce an accurate, functioning car chassis.
-Design a shape that is suitable for reducing air resistance through the design of the shape.
-Produce panels that will fit the chassis and can be assembled using tabs.
-Construct a car body by trailing designs and using the results to make improvements.

Computing:

Audio Editing

-Identify the input devices used to record sound and the output devices needed to listen to it.
-Explain that audio recordings can be edited.
-Use computers to record audio.
-Recognise the different parts of creating a podcast project, combining sounds to create layers in recordings.
-Apply audio editing skills independently to edit, trim and align their voice recordings.
-Combine audio by arranging multiple sounds to layer voice recordings.

Skills for Life:

Spring 1 - Keeping myself safe
This unit looks at keeping ourselves healthy and safe.

Spring 2 - Rights and responsibilities
The children will learn about money, living in the wider world and the environment.

Physical Education:

Games: Netball: moving, catching, throwing
Badminton: Intro to Net games

Gymnastics: Planning and performing increasingly complex sequences

Photo Editing

-Explain that digital images can be changed in real life using editing software.
-Change the composition of an image by selecting parts of it – filters, colours – for different uses.
-Discuss why images may be retouched and choose the appropriate tools to retouch an image.
-Recognise that not all images are real. Combine your own images to create a new image.

Modern Foreign Languages:

French Transport