

Our Curriculum at Kessingland Church of England Primary Academy:

Phase: LKS2

Term: Autumn (B)

Religious Education:



Autumn 1 (Humanism, Christianity and Judaism) What can we learn from religions about deciding what is right and wrong?

- Give examples of rules for living from different religions and suggest ways that might help believers with difficult decisions.
- Make links between the Ten Commandments, Beatitudes and Humanist views.
- Discuss their own and others' ideas about how people decide what is right and wrong.

Autumn 2 – (Christianity)

Incarnation/God – What is the Trinity?

- Identify the difference between a 'Gospel' which tells the story of the life and teaching of Jesus and a letter.
- Share ideas about what texts about baptism and Trinity might mean and what they mean for Christians today.
- Describe how Christians show their beliefs about God the Trinity in worship and in the way they live.
- Make links between some Bible texts studied and the idea of what God is like for Christians.

History:

Ancient Greece

- Know the main events from the Ancient Greece period and order them on a timeline.
- Know what makes an empire and where the Greek empire was.
- Understand the societal structure of a city state and compare different states.
- Know the main religious beliefs of the Ancient Greeks.
- Ask historical questions about what happened and why.
- Understand how sources can be interpreted differently.
- Understand how Ancient Greece impacts how we live today.

Geography:

Europe: Athens and Central Greece

- Identify Greece on a world map and relate it to the main lines of latitude.
- Name and identify the 5 main lines of latitude.
- Understand the term longitude and identify Greenwich Meridian.
- Describe and explain the impacts of tourism.
- Identify and compare human and physical geographical features in Greece.

Art and Design:

Painting – Still Life

- Use primary colours to mix secondary and tertiary, adding white and black to make tints and shades.
- Discuss various Still Life artwork focusing on tonal contrast and composition.
- Set up a Still Life composition, inspired by an artwork. Use underpainting, cool and warm colours and tonal contrast to paint an arrangement.
- Focus on one object and paint this in detail using tonal contrast.

Music:

Body Tuned Percussion (Theme: Rainforest)

- Identifying structure and texture in music.
- Using body percussion.
- Creating musical rhythms using body percussion.
- Creating simple tunes.
- Building and improving a composition.

Design and Technology:

Electrical Systems - Torches

- Identify electrical products and explain why they are useful and helpful when making a switch work.
- Identify the features of a torch, how it works and what makes it successful.
- Create suitable designs which fit both the success criteria and personal design criteria.
- Create a functional torch with a switch according to their design criteria.

Computing:

Internet Safety

- Understand what to do if they come across inappropriate material and about their responsibilities in using the internet.
- The Internet
- Describe how networks physically connect to other networks.
 - Recognise how networked devices make up the internet and describe how they connect.
 - Outline how websites can be shared on the World Wide Web and how to access websites on the WWW.
 - Describe how content can be added and accessed on the WWW. Understand that content is created by people.
 - Evaluate the consequences of unreliable online content and explain that some information on the WWW may not be honest, accurate or legal.

Skills for Life:

Autumn 1: Me and my relationships

This unit includes content on feelings, emotions, conflict resolution and friendships

Autumn 2: Valuing Differences

This unit focuses on respectful relationships and British Values.

Physical Education:

Games: Football (passing and moving)

Health related fitness: Using the pulse to monitor progress

Modern Foreign Languages:

In the French Classroom

