

Our Curriculum at Kessingland Church of England Primary Academy

Phase: KS1

Term: Autumn (B)



Religious Education:

Autumn 1 (Judaism)

Right and wrong: Do we need to say sorry when we have done things wrong?

- Know how the stories of 'The Hardest Word' and 'Jonah and the Whale' show believers why saying sorry is important.
- Give at least one reason why religious people think it is important to say sorry.
- Know the importance of Rosh Hashanah and Yom Kippur.

Autumn 2 (Christianity)

Incarnation: Why does Christmas matter to Christians?

- Give a clear account of the story of Jesus' birth and why Jesus is important to Christians.
- Understand that stories of Jesus' life come from the Gospels.
- Give examples of ways Christians use the story of nativity to guide their beliefs about Christmas.
- Reflect on what we are thankful for at Christmas time.

History:

Communication

- Order how communication has changed on a timeline.
- Compare why and how communication has changed over time.
- Ask historical questions about why and how communication has changed.
- Use a variety of sources to compare communication through history.
- Assess how reliable sources of information are.

Geography:

UK: Isles of Scilly

- Know and identify the parts of the UK, including the Isles of Scilly.
- Identify and discuss human and physical geographical features on the Isles of Scilly.
- Compare and contrast geographical features in Kessingland and the Isles of Scilly.
- Use north, south, east, west and other directional terms to identify features on maps and photographs.
- Compare different types of geographical sources including maps and photographs.

Art and Design:

Drawing and painting: Still life

- Draw the negative and positive space between objects to reveal their form.
- Experiment with "chiaroscuro face" to see the dark and light in objects and ground objects using shadow.
- Use primary colours to mix secondary colours, adding white and black to make tints and shades.
- Discuss Vincent Van Gogh's 'Sprig of flowering almond in a glass', focusing on tonal contrast and composition.
- Set up a still life composition, inspired by Van Gogh's artwork. Use underpainting and tonal contrast to paint an arrangement.

Music:

Orchestral instruments (Theme: Traditional stories)

- Listening to and analysing an orchestral version of a traditional story and knowing the names of the four sections or families of the orchestra: strings, woodwinds, brass and percussion.
- Listening to and analysing a film musical version of a traditional story and recognising different orchestral instruments.
- Selecting appropriate sounds to match events, characters and feelings in a story.
- Writing a play script and selecting appropriate musical sounds to accompany it.
- Performing a story script with accompanying music confidently.

Design and Technology:

Textiles: Pouches

- Sew a running stitch with regular sized stitches and understanding that both ends of the thread must be knotted.
- Prepare and cut fabric, pinning the fabric and designing a pouch.
- Sewing a running stitch to join the two pieces of fabric together.
- Decorating the pouch using the materials provided.

Computing:

IT around us

- Identify devices that are computers and describe the uses of computers.
- Discuss the uses of IT in different environments such as shops and homes.

Internet safety

- Pupils understand that they must let a trusted grown-up know if they encounter inappropriate material when they search the web.

Skills for Life:

Autumn 1: Me and my relationships

This unit includes content on feelings, emotions, conflict resolution and friendships.

Autumn 2: Valuing Differences

This unit focuses on respectful relationships and British values.

Physical Education:

Autumn 1: Games

Matball (catching, throwing and moving).

Autumn 2: Dance

Link movements to compose an increasingly complex sequence.