



Kessingland CofE Primary Academy
Year 4 Long Term Plan: English 2019 – 2020



Term:	Key Texts:	Assessed Writing – Narrative:	Assessed Writing – Non-narrative:	Assessed Writing – Cross-curricular:
Autumn 1	The Lion, the Witch and the Wardrobe by C.S. Lewis	Setting description: Describe the setting of Narnia as Lucy steps through the wardrobe for the first time.	Recount: Diary writing – Write a diary entry from Edmund’s point of view, when he was forgiven by Aslan for being a traitor to Narnia.	History: Ancient Egypt – Instructional writing: How to mummify a ...
Autumn 2	The Lion, the Witch and the Wardrobe by C.S. Lewis The Present (Literacy Shed video unit): https://www.literacyshed.com/the-present.html	Narrative: Alternative world – write a narrative which is set in an imaginary world which can be accessed through a secret door/ wardrobe etc.	Discussion: Write a balanced argument for and against owning a puppy (based on ‘The Present’)	Science: Explanation text – How do humans digest food?
Spring 1	Varjak Paw by SF Said	First person short narrative: At the end of chapter 5, describe, in role, how Varjak Paw feels – include description and feelings as he sits on top of the wall. I can see ... I can hear ... I can feel ... I can taste ...	Recount: Newspaper articles – vanishings of cats in Varjak Paw.	History: Persia and Greece – Re-tell an Ancient Greek myth e.g. Pandora’s Box, Theseus and the Minotaur, The 12 tasks of Heracles (BBC programmes)
Spring 2	Varjak Paw by SF Said	Suspense narrative: Write a suspense story which follows the five parts: 1. Varjak is in the city at night 2. He senses something threatening 3. He hides and waits 4. Whatever it is gets closer – tension builds 5. Varjak is chased and escapes	Non-chronological report: Information texts about Mesopotamian Blue cats (these are a fictional breed of cat, providing pupils with opportunity to create their own information). Include sub-headings such as diet, habitat, appearance and personality.	Geography: Mountains of Great Britain – Persuasion: holiday brochure e.g. Visit Ben Nevis!



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Summer 1	How to Train your Dragon by Cressida Cowell	Write the next chapter: When at a crucial point in the story, children plan and write the next chapter.	Instructional writing: Write an explanation of how to trap a dragon – encourage pupils to be imaginative in this piece of writing.	History: The Golden Age of Greece -
Summer 2	How to Train your Dragon by Cressida Cowell The Lighthouse (Literacy Shed video unit) https://www.literacyshed.com/the- lighthouse.html		Recount: The Lighthouse: Newspaper report outlining the events in the story (Based on Literacy Shed planning and resources for The Lighthouse).	Science: Habitats and environments – create and describe a new breed of creature that can survive in a particular habitat.